

SLAM OUT LOUD

Every Child will have a voice

Slam Out Loud (SOL) uses the arts (poetry, storytelling, visual arts, and theatre) to build curiosity, imagination, agency and analytical thinking in children from underserved backgrounds. While strengthening their Creative Confidence, we also explore social issues of climate and gender through the arts.

Arts for All

- State level art-education partnerships with Punjab and Maharashtra governments
- Building systems capacity through curriculum, teacher training and year long support
- Scaled to 200000 + children in 24-25

The Jijivisha Fellowship

- World class full-time art educators in classrooms across Mumbai, Delhi, Pune & Bangalore.
- 17 fellows selected of 900 completed applications in 23-24

Since 2017, SOL has impacted 230,000 children directly and reached ~10.5 million digitally through our curriculum. Our children have performed their original work across events like the Kala Ghoda Arts festival, HundrED -Finland, India Art Fair, National Youth Poetry Slam, Spokenfest, Kabir Fest and multiple TEDx talks.

Impact

216,000+
Children

1600+
Teachers

160+
Government Schools

53.99% children have grown at least one level in appreciation of nature

Impact

13,500+
Children

100+
Teachers

100+

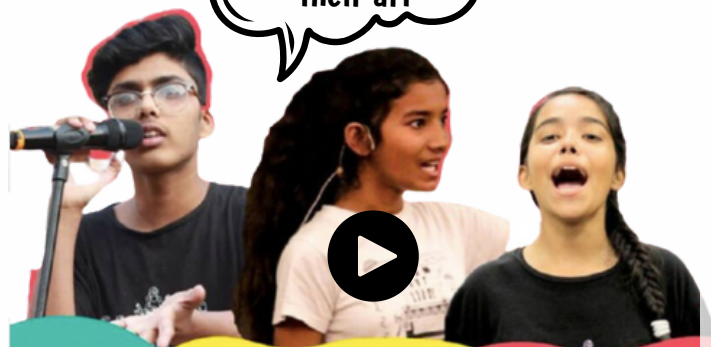
Hours of Arts education per child

75% children have grown in SEL skills like curiosity, imagination and analytical thinking.

Awards & Recognitions



Watch our students perform their art



Our Supporters



LEARN MORE:

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Arts for All Design

Painting Possibilities for Every Child



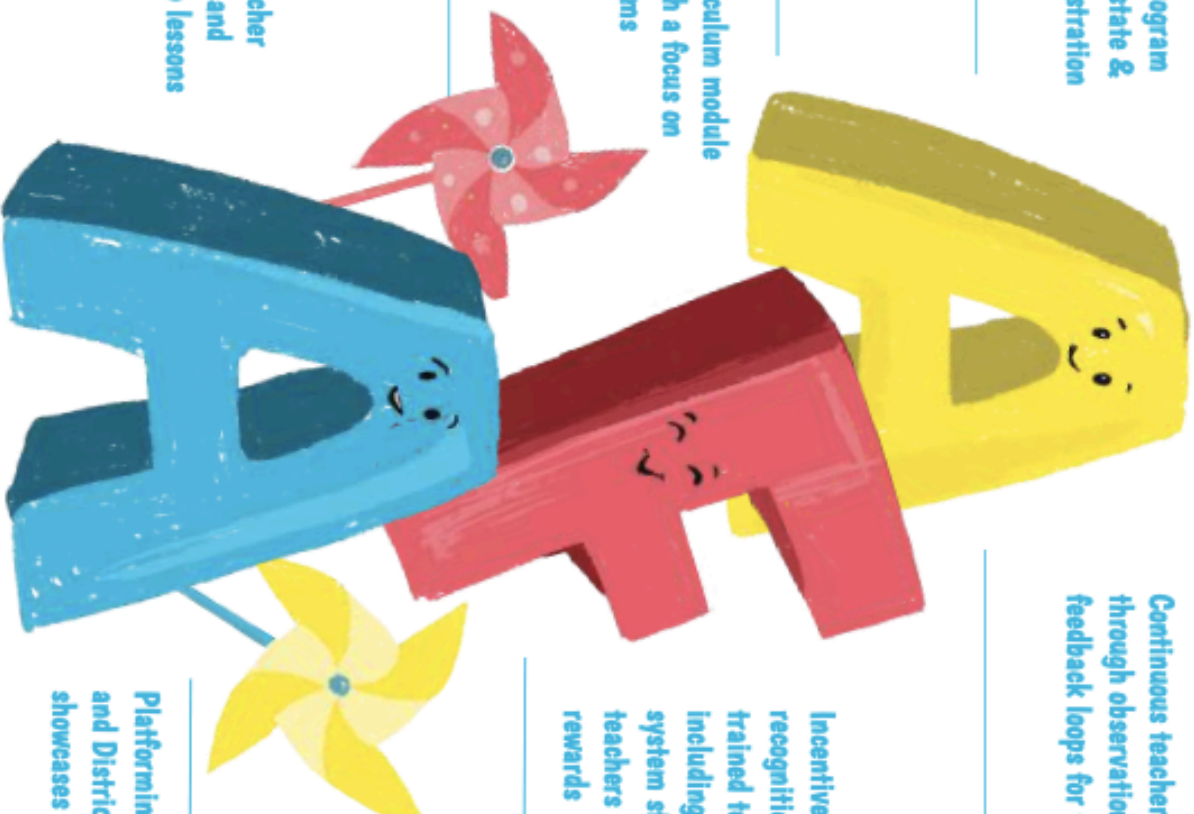
Co-visioning program offerings with state & district administration



Crafting a curriculum module for teachers with a focus on the local art forms



Government teacher training spaces and spaces for demo lessons



Continuous teacher support through observation and feedback loops for teachers



Incentives and recognition structures for trained teachers, including visibility to system stakeholders for teachers work and rewards



Platforming opportunities and District/State level showcases for students



Selection of schools

Show interest and a keen investment in arts-based SEL learning.



Selection of high-quality arts educators

Background in arts, mental health, and education, combined with a passion for SEL, with an overall selectivity rate of less than 2%.



High-quality, frequent training around arts-based SEL

Over 332 hours of touch point per educator per year including induction, mid-program training, observation debriefs, learning circles, and check-ins.



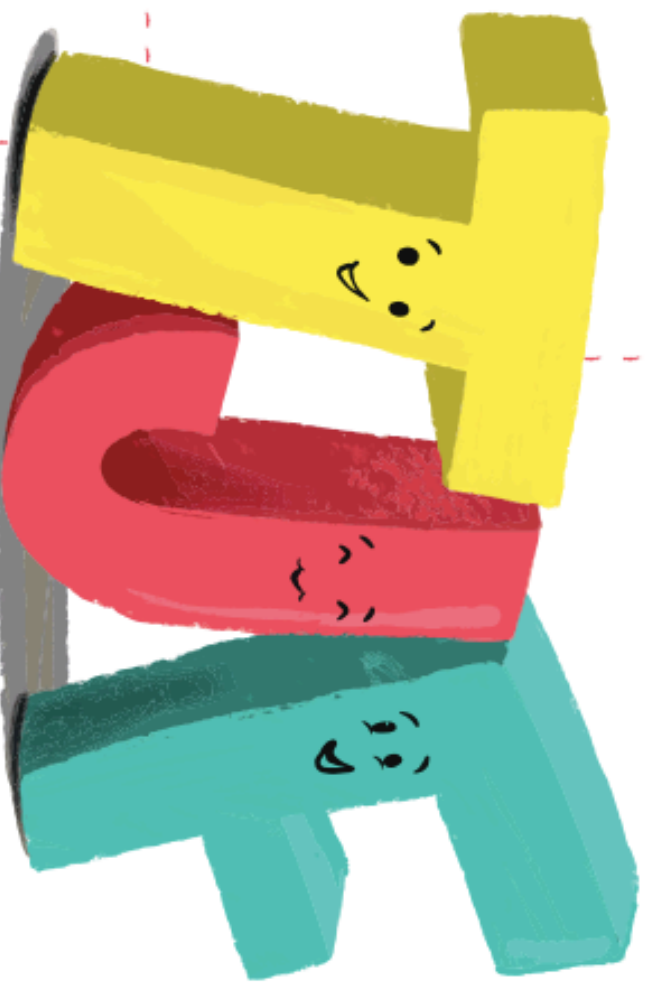
Hyper-contextualized curriculum support

Explicit learning opportunities on our 5 skills rooted in the context of classroom and community while integrating 25 forms of art.



The Jivivisha Fellowship Design

Sculpting Future for Our Children



Post-classroom engagement and platforming

Fellows led over 17 community projects driven across themes such as parent aspirations, social norms and gender. Our students also showcased their passion at 113 performance opportunities unlocked last year, alongside the establishment of parent/school staff circles and safe spaces.